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Subject: Invitation to Shape of Science, an Art & Science Lecture Series
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HEISING-SIMONS FOUNDATION

You are Invited to Shape of Science, An Art & Science Lecture Series




The Heising-Simons Foundation, in partnership with Amanda Phingbodhipakkiya, is proud to present the Art & Science Lecture Series, “Shape of Science.” The series is born out of the project [FINDINGS](#), a public art series, that celebrates women and science and reimagines science through vibrant large-scale murals. The first lecture of the Shape of Science will feature the work of renowned scientist Dr. Jackie Faherty (American Museum of Natural History). The mural, “A Cluster of Enigmas” installed in Brooklyn in December 2020 integrates Dr. Faherty’s work on Brown Dwarfs.

----- integrates diversity & inclusion into its mission.

Please register [here](#) to join us on **Tuesday, January 19th at 10-11am PST / 1-2pm EST** to hear from Dr. Jackie Faherty and Amanda Phingbodhipakkiya.


SHAPE OF SCIENCE
Art & Science Lecture Series

FEATURING


Jackie Faherty

Dr. Jackie Faherty is an astronomer at the American Museum of Natural History (AMNH). Dr. Faherty co-runs a dynamic research group at AMNH entitled Brown Dwarfs in New York City (BDNYC). Her team has won multiple grants from NASA and the National Science Foundation to support projects focused on characterizing planet-like objects. She has also co-founded the popular citizen science project entitled Backyard Worlds: Planet 9 which invites the general public to help scan the solar neighborhood for previously missed cold worlds. She received her bachelor's degree in Physics from the University of Notre Dame and her PhD in Physics from Stony Brook University.

Amanda Phingbodhipakkiya is a multidisciplinary artist, educator, TED speaker, and STEM advocate. As artist-in-residence with the NYC Commission on Human Rights, Amanda's art series "I Still Believe in Our City" reached hundreds of thousands of New Yorkers through her Atlantic Terminal billboard and subway domination. From large-scale murals, augmented reality (AR) experiences, 3D printed sculptures, and interactive installations, Amanda makes the invisible, visible. She has explored microscopic universes, familial memories, and the power of collective action, challenging viewers to rethink the world around them and revealing the often unseen struggles of communities of color.


Amanda Phingbodhipakkiya



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